

Principles Of Literary Criticism By I A Richards

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Principles Of Literary Criticism By

In The Principles of Literary Criticism, Richards discusses the subjects of form, value, rhythm, coenesthesia (an awareness of inhabiting one's body, caused by stimuli from various organs), literary infectiousness, allusiveness, divergent readings, and belief. He starts from the premise that "A book is a machine to think with, but it need not, therefore, usurp the functions either of the bellows or the locomotive."

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In the years preceding the publication of Principles of Literary Criticism (1924), I. A. Richards was watching the very foundation of literature change or perhaps unravel right in front of his eyes. Authors such as Alfred North Whitehead, James Joyce, and T. S. Eliot had begun writing texts that represented enormous changes in style, tone, and content.

Principles of Literary Criticism by Ivor A. Richards

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Principles Of Literary Criticism : I. A. Richards : Free ...

Literary criticism, the reasoned consideration of literary works and issues. It applies, as a term, to any argumentation about literature, whether or not specific works are analyzed. Plato's cautions against the risky consequences of poetic inspiration in general in his Republic are thus often taken as the earliest important example of literary criticism.

Literary Criticism | Article about Literary Criticism by ...

Ivor Armstrong Richards was one of the founders of modern literary criticism. He enthused a generation of writers and readers and was an influential supporter of the young T.S. Eliot. Principles of Literary Criticism was the text that first established his reputation and pioneered the movement that became known as the 'New Criticism'.

Literary criticism | Britannica

Richards in Principles of Literary Criticism (1924) developed a closely reasoned theory of the mind's response to rhythm and metre. His theory is organic and contextual; the sound effects of prosody have little psychologic effect by themselves. It is prosody in conjunction with "its contemporaneous other effects"—chiefly....

Amazon.com: Principles of Literary Criticism ...

In that period he wrote three of his most influential books: The Meaning of Meaning (1923; with C.K. Ogden), a pioneer work on semantics; and Principles of Literary Criticism (1924) and Practical Criticism (1929), companion volumes that he used to develop his critical method. The latter two were based on experimental pedagogy: Richards would give students poems in which the titles and authors' names had been removed and then use their responses for further development of their "close ...

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Among his critical books, PRINCIPLES OF LITERARY CRITICISM most directly concerns the deriving of value from the arts, especially the art of poetry. In many ways the basis of all Richards'...

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(literaturnaia kritika), the evaluation and interpretation of literary works; the exposure and affirmation of the creative principles of a given literary movement; a form of literary creativity. Literary criticism proceeds from the general methodology of the study of literature (literaturovedenie) and bases itself on the history of literature.

Principles of Literary Criticism - Ivor Armstrong Richards ...

Better a plausible impossibility than an improbable possibility. - Aristotle, Poetics. Principles of Literary Criticism is one of the first books of literary Formalism - the study of the individual components of a text. As a movement of thought, Formalism looked to critique texts not based upon subjective beliefs or prejudices, but instead to build a formal system based upon the independent elements of texts - such as metaphors, grammar, motifs, etc.

The New Criticism by I.A. Richards | Literary Theory | Ugc ...

Principles of Literary Criticism was the text that first established his reputation and pioneered the movement that became known as the 'New Criticism' Through a powerful presentation of the need to read critically and creatively, with an alertness to the psychological and emotional effects of language, Richards presented a powerful new understanding both of literature and of the role of the reader.

Principles of literary criticism: RICHARDS, I.A.: Amazon ...

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I. A. Richards - Wikipedia

Ivor Armstrong Richards was one of the founders of modern literary criticism. He enthused a generation of writers and readers and was an influential supporter of the young T.S. Eliot. Principles of...

I.A. Richards | British critic and poet | Britannica

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His second book, The Meaning of Meaning (1923) was written with Ogden; it distinguished between the symbolic use of language in science and its emotive use in poetry. In The Principles of Literary Criticism (1924), Richards alone explains his psychological theory of value and explores the emotive language of poetry.

Amazon.com: Principles of Literary Criticism (Routledge ...

In Principles of Literary Criticism, I.A. Richards set out to establish a theoretical framework for criticism which would fire it from subjectivity and emotionalism. He some isolated observations which could make profitable starting points for reflection.

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