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Latin American cinema refers collectively to the film output and film industries of Latin America. Latin American film is both rich and diverse, but the main centers of production have been Argentina, Brazil and Mexico. Latin American cinema flourished after the introduction of sound, which added a linguistic barrier to the export of Hollywood film south of the border.

## **New Latin American Cinema - Charles Berg, Julianne Burton ...**

094 Sergio Roncallo, Juan Carlos Arias-Herrera Observatorio (OBS\*) Journal, (2013) point that today it is almost obvious to talk about the New Latin American Cinema as a political revolutionary movement. As López (1997) points out, "the New Latin



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