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Circus Bodies: Cultural Identity in Aerial Performance. London & New York: Routledge Member of the Taylor

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& Francis Group, 2005. Tait, Peta and Katie Lavers. The Routledge Circus Studies Reader. London & New York: Routledge Member of the Taylor & Francis Group, 2016. Toulmin, Vanessa. "Black Circus Performers in Victorian Britain."

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Like undefined. Women have always had a place in the circus, but it would not be until 1896 that the “New Woman” would join the ranks of her male contemporaries under the big top. These “New Woman” acts were often segregated sororities, featuring women performing ‘death defying’ stunts in form fitting costumes in an arena that “no man was allowed to occupy” (Davis 2016: 175).

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